

Mr Shaw. 28th October 1933

WA/Hmm/cm/Sol/6/756

Tele

FOS

DATE

POTENTIALS M. N

SALE

25.10.33

Shaw

PURCHASE

CHECKED

30.10.33

kw

COLLECTED

27.11.33

kw

RECEIVED

29/11/33

S. Gifford

ACCESSED

PASSED

[Signature]

OL

ENGLISH LANDSCAPES AND PORTRAITS

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, OCTOBER 25th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

cleared.

20 NOV 1933

Khaw 7. £15-15-0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

Alton
Yorke

Date

25/10/33

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	-	-				
2	1	-	-				
4	1	-	-				
17J	1	-	-				
17K	1	-	-				
17N	1	-	-				
37	2	-	-				
38	2	5	-				
39	1	15	-				
58	2	-	-				
59	1	15	-				
<hr/>							
<i>£ 15. 15 -</i>							
<hr/>							

A CATALOGUE

WEDNESDAY, OCTOBER 25th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- ① An album of coloured prints and engravings relating to America, Africa, etc.
- ② Another, depicting native figures and customs of North America, East Africa and Colonies
- 3 A parcel of coloured lithographs and prints of native figures, topographical views and customs of Eastern countries
- ④ An album of about 100 engravings and coloured lithographs, depicting native life in America, Africa and Egypt
- 5 A parcel of old engravings and prints of native figures, ceremonial rites and topographical views
- 6 Six—The Durham Ox, three Swiss Views, and a pair of Portraits
- 7 Two—Alken's Popular Songs, and Cruikshank Scraps and Sketches, coloured plates
- 8 Sporting Prints, View of Newmarket, plates, by Alken, etc.
- 9 Fancy Subjects, after Westall, etc.
- 10 Fancy Subjects, by Bartolozzi, after Bunbury, etc., some proofs in colour
- 10A Engraved Portraits, various
- 10B Portraits, after Vandyck
- 10C Fifteen engravings, after Longhi, Haid, etc.
- 10D Six stipple engravings, after Bunbury—Mrs. Jordan in "As You Like It," etc.
- 10E Another six, after Wheatley, Hoppner, etc.—"Summer," "Evelina," "St. James's" and "St. Giles," etc.
- 10F Another nine, after Bunbury, Bartolozzi, etc., some proofs in colour
- 10G Early etchings, by A. Durer, L. van Leyden, etc.
- 10H Twelve stipple engravings, after Bunbury—"Domestic Employment," "The Modern Graces," etc.
- 10J A parcel of prints relating to Queen Victoria, etc.
- 10K Six drawings, by Rowlandson and others

a parcel

a parcel

a parcel

a large parcel

a parcel

a parcel

- 10L Twelve mezzotints, *by Carrington Bowles, etc.* 2/- *Reamer*
- 10M Seventeen prints, *by Rowlandson, Cruickshank, etc., some in colours* 22/- *Shinner*
- 11 A parcel of Albert Durer facsimiles, etc. 3/-
- 12 Three—A pair, Old London Street Scenes, *coloured*, and a Chinese drawing 60/- *Shinner*
- 13 A pair—Figure Subjects, *coloured mezzotints, after Westall*
- 14 Four—A pair, The Deserted Village and The Happy Village, and a pair—Sporting Dogs, *coloured* 30/- *Bats*
- 15 Major Teesdale's MSS., Memoirs of the Crimean War, 53 pages, and a book of Press cuttings 25/- *Shinner*
- 16 Two—A View on Lake Maggiore, *coloured aquatint*, and a Landscape Sketch, *in water-colours, by F. E. James* 7/-
- 17 Eleven—A pair, Figure Subjects, *by W. Sedgwick, after E. Penny, stipple*, and nine others
- 17A Photographs of South Africa 1 vol. 10/-
- 17B Two—Napoleon on board the "Bellerophon" 1815, and a Racing Scene, *in colours* 4/- *Jacobs*
- 17C Four—George III. on his favourite Charger "Adonis," a Portrait of the Duke of Wellington, and two others, *mezzotints* 10/-
- 17D Five Currier and Ives' Darktown Cartoons, 14 coloured Views of Rome, and seven others 12/-
- 17E A Folio containing twenty-two engravings of Roman Figure Subjects 5/-
- 17F Twenty-six—Twelve prints, *after Meissonier*, and fourteen engraved Portraits 14/-
- 17G Twelve—The Rape of the Sabine Women, a coloured Portrait of a Lady, and ten others 24/-
- 17H Six—A coloured engraving—The Little Fortune-Teller, *after Reynolds*, a Rembrandt etching, and four black and white drawings 18/-
- 17J An album of wood-cuts of native customs and habits of South America and India 24/-
- 17K A parcel of engravings depicting native ceremonies and customs of the Sandwich Islands and Oonalaska 20/-
- 17L A roll of original drawings of Egyptian tokens and signs 25/- *N.S.*
- 17M A parcel of engravings of native life in Kamtschatka and North America 22/- *N.S.*
- 17N An album of wood-cuts of marriage ceremonies and funeral rites of South America and Africa 20/-
- 18 A set of five—Racehorses, *after Sartorius, coloured mezzotints* 20/-
- 19 Three—"That's Your Sort," and two others, *coloured aquatints* 9/-

- 20 Muscipula, *J. Jones*, after *Reynolds*, in bistre 57 Kettle
- 21 A pair—Portraits of George III. and Queen Charlotte, mezzotints, by *McArdell* 22 Richardson
- 22 "Filho da Puta," St. Leger Winner, 1815, coloured aquatint 7 Cooper
- 23 Six—The Fern Gatherers, and five others, various 7-11 Willson
- 24 A scrap book of water-colour, pencil and other sketches 14 Macaulay
- 25 A set of six—Views at Bornholm 30/-
- 26 Nine miniature portraits, etc. 12/- 5/-
- 27 Nine—Royal Portraits, etc.
- 28 Four—A pair, Children, in water-colours, by *A. Bouvier*, and two coloured mezzotints, by *F. Sternburg*
- 29 Seven—Figure Subjects, after *C. Sainton* (6), and an Interior, oils
- 30 Thirty-one "Spy" caricatures, in twelve frames
- 31 Nine—Lady Adeliza Howard, coloured, after *J. Holmes*, seven others, and a miniature—A Portrait of a Lady, on ivory
- 32 Nineteen sporting prints, etc., and a chromolithograph—A School Scene 40/- Willson
- 33 A set of four—The Quorn Hunt, coloured, after *Alken*
- 34 Fifty-nine coloured book plates—Animals and Birds, on three mounts
- 35 Three—An old aquatint print, The Battle of Salamanca, 1812, and two similar prints 30/-
- 36 A mezzotint—Portrait of Dr. Hunter, proof before letters 30/-
- 37 A large military print, after *Caton Woodville*, signed artist's proof
- 38 Three—A coloured print of "Miss Nightingale's Carriage at seat of War," another of "Dr. Smith's Hospital Wagons," and one other
- 39 Four old coloured prints—Scenes in the Arctic
- 40 "The Slave Market, Constantinople," mezzotint
- 41 Five old coloured shipping lithographs
- 42 Two old coloured lithographs—Turkish Ships, after *Dutton*
- 43 Twenty-three—Juvenile Subjects, by *J. R. Smith*, *Bartolozzi*, etc.
- 44 French engravings, after *Boucher*, *Bandonia*, *Pillement*, etc.
- 45 Portraits, after *Vandyck* a parcel
- 46 Coloured costumes, flowers, etc. a parcel
- 47 Old master drawings, *Albani*, *Carlo Maratti*, *Guido Reni*, etc. a parcel
- 48 English school drawings, *Lawrence*, *Wilkie*, etc. a parcel
- 49 Four drawings, by *Westall*
- 50 Early Etchings, by *Rembrandt*, etc. 1 vol.

- 51 An Original Drawing of Napoleon, *by Cruickshank (G)*
- 52 Two—An old print of Adelaide, Australia, and another of Cannes
- 53 A mezzotint—Portrait of The Earl of Eldon, and another of F. Bull, President of the Royal Humane Society
- 54 An old coloured print—The Halfpenny Peepshow, and the companion print—The Lamp-lighter
- 55 Napoleon Rebuking His Officers at Bassano, *mezzotint*
- 56 Three—A coloured print of Prize Fight at Burmah, another—H.M.S. "Trafalgar" and "Retribution" at Sebastopol, and one other
- 57 A coloured print of Sunday Morning on the "Alert" in the Arctic, and companion print
- 58 Three coloured prints—Arctic Scenes
- 59 Three—A coloured print of "Circassians and Bashi-Bazouks returning from a Raid," another—A Military Engagement, and one other—A Native Scene
- 59A A coloured lithograph, View of the South End of Tasman's Island, and two others—Views in New South Wales
- 59B Two—An old coloured lithograph of New York and environs, and another—View of Auckland, New Zealand
- 59C An artist's proof etching, *after Dendy Sadler*—"A Little Mortgage"
- 59D Three—Two artist's proofs, *by H. Scott Bridgewater*, and a photograph—Egyptian Ruins
- 59E Three—An artist's proof etching, *after Peter Graham*, and two others, *after Millais*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL	60	A Mandoline Player, <i>red chalks</i>
FIELDING, etc.	61	Two—Landscapes
RAPHAEL	62	The Virgin and Child, <i>sepia</i>
A. GUNSTON	63	A pair—"Before" and "After"
H. DAVIE.....	64	A pair—"Example" and "Precept"
J. ORROCK	65	Craigmillier Castle, <i>signed and dated</i> 1888
CONSTABLE	66	East Bergholt Church
UNKNOWN	67	The Holy Family
RICHARDSON	68	An Italian Landscape
UNKNOWN	69	Twenty landscape and other sketches

<i>By or attributed to</i>	LOT	<i>Subject</i>
FROST	70	Nine—A Figure Subject, and eight others
A. LUDOVICI	71	Fifteen—Interiors with figure subjects
LAMPLOUGH.....	72	An Egyptian Scene
COLLIER	73	Roses in a Vase
H. E. TOZER	74	An Indiaman off the Isle of Wight
PISANI	75	Italian Peasants in costumes
T. L. ROWBOTHAM	76	Two—Coast Scenes, <i>sketches</i>
H. MOXON COOK, 1889 ...	77	Dieppe Market Place
C. DIXON, 1895	78	The Tower Bridge
CHAPURTIGU	79	Three—Views in Seville
J. UREN, F.S.A., etc.....	79A	Ten—Cornish Views, and others <i>by M. Corveon</i>
5. SHELDON WILLIAMS.....	79B	A set of four—Egyptian Convoy Scenes
D. COX, etc.	79C	Two—Highgate Archway, <i>sepia</i> , and an early Regatta on the Thames
UNKNOWN	79D	A Figure Subject, <i>en gouache</i>

PICTURES, ETC.

J. M.....	80	Three—A pair, Men-at-Arms, and a Girl with basket of grapes
MORLAND.....	81	Sheep and Pigs in a barn
E. STEELE	82	A Vase of Flowers, <i>signed</i>
WHISTLER (<i>after</i>)	83	A Corner of the Palais Royal, <i>panel</i>
F. OVENDEN	84	Hay Barge and other vessels, <i>signed and dated 1848</i>
ENGLISH SCHOOL	85	A pair—Landscapes, cottages and figures
W. PITT	86	A pair—Views of Carrew Castle, South Wales
PINART.....	87	A Kitchen Interior with figures, utensils, etc., <i>signed and dated 1840</i>
L. H.	88	A Breton Peasant seated in a landscape
C. F. DAUBIGNY	89	A Landscape Sketch, <i>signed, panel</i>
C. GUTHER	90	A Head of a Normandy Peasant Girl, <i>signed</i>
TITIAN (<i>after</i>)	91	Lavinia
UNKNOWN	92	The Magdalene
G. S. KNOWLES	93	The Son and Heir, <i>signed</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. S. KNOWLES	94	Great Responsibility, the companion picture
C. VIGOR	95	"The Gay Intruder," <i>signed</i>
C. VIGOR	96	"Christmas Eve," <i>signed</i>
T. B. KENNINGTON	97	"Home," <i>signed and dated 1901</i>
W. H. ROBINSON	98	Three—"The Suitor," "Caught," and "Non-Suited," <i>signed</i>
A. DRUMMOND	99	"Cinderella," <i>signed and dated 1903</i>
A. DRUMMOND	100	The Captive, <i>signed and dated 1903</i>
UNKNOWN	101	Ferdinand and Miranda
UNKNOWN	102	Two—Pheasants in a woody glade, and a Landscape and cottage
UNKNOWN	103	Two—Landscapes with cattle and sheep
ORPEN	104	A Study of a Man holding a knife
J. SECOLN	105	A pair—Figure Subjects, <i>signed, panels</i>
SHAYER	106	A Country Scene
SHAYER	107	A Landscape with cottage and figures
O. DREWETT	108	Fishing Boats in a Mist, <i>signed</i>
UNKNOWN	109	Four—A pair of water-colour drawings, <i>after Birket Foster</i> , and two others
UNKNOWN	110	A Landscape with gipsy encampment
G. LOPISDICH	111	A Vase of Flowers, <i>signed</i>
UNKNOWN	112	Two—A View from the Tauber Thal, and one other
J. ORROCK, R.I.	113	Overingham Ferry, <i>signed and dated 1884</i>
COROT, etc.	114	Two—A Landscape, <i>panel</i> , and a Sketch, <i>in water-colours, Israels</i>
ROQUEPLAN, etc.	115	Two—A French River Scene, and an Interior with sheep, <i>Noweys</i>
SCOTT	116	A Village Scene
HORLOR, etc.	117	Four—Landscapes, etc.
VIVIAN	118	On the Grand Canal, Venice
WILLIAMS, etc.	119	Two—A Landscape and figures, and one other—Landscape
LESLIE	120	An Interior with figures
UNKNOWN	121	A pair—Landscapes
G. D. ROWLANDSON	122	Bringing up the Guns
BOURGONONE	123	A Battle Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	124	A Portrait of a Lady
HAMALLON	125	An Historical Subject
MARRIOTT	126	A Moorish Interior
DUTCH SCHOOL	127	Fruit, etc., on a table
DUTCH SCHOOL	128	Dead Game
BREUGHEL	129	A Landscape and figures
VAN DE POEL	129A	A Dutch Quay with fire

Lots 130 to 134 form part of the Estate of the late Miss Annie Enthoven.

UNKNOWN	130	A set of six miniatures—River Scenes with buildings, boats and figures by moonlight, <i>panels, in two frames</i>
G. DOU (<i>after</i>).....	131	A pair—The Quill-Cutter, and The Violin Player
H. ADAMS, etc.	132	Three—A Landscape with stream and cattle, and two others
M. CALISCH, etc.....	133	Two—A Portrait of a Gentleman, <i>signed and dated 1841</i> , and a Figure Subject

Lots 135 to 145 form part of the Estate of the late Mrs. Maude Dickenson.

SPANISH SCHOOL.....	135	A Portrait Group of two Ladies and six Children
CROME	136	A View on the Yare, with buildings, etc.
R. WILSON	137	A Landscape, Passing Storm
ENGLISH SCHOOL	138	A pair—Portraits of the Rev. J. and Mrs. Kendall
UNKNOWN	139	Two—A Portrait of the Rev. Samuel Parr, and an engraved Portrait of the Rev. S. Parr
ENGLISH SCHOOL	140	A Portrait of Dr. Howship
ENGLISH SCHOOL	141	Two—A Youth and dog in a landscape, and a Portrait of Lord Canning
UNKNOWN	142	A Portrait of an Indian Prince
THADDEUS, etc.	143	Two—A Portrait of an Old Woman reading

<i>By or attributed to</i>	LOT	<i>Subject</i>
TURNER	144	A Marine View
UNKNOWN	145	Four—A Rabbi, <i>poker work</i> , and three others

Lots 146 to 166 are the property of a well-known Dealer, to be sold owing to the Expiration of his Lease.

F. COATES, R.A.....	146	A Portrait of a Lady, <i>pastel</i>
WILLES	147	A pair—Landscapes with peasants, <i>en gouache</i>
BOUCHER	148	Nymph with flowers
DE WITT	149	Cupids, <i>en grisaille</i>
UNKNOWN	150	A Portrait of a Girl, <i>pastel</i>
UNKNOWN	151	A pair—Coaching Scenes, <i>in water-colours</i>
DUTCH SCHOOL	152	A pair—Battle Scenes, <i>panels</i>
J. SINGLETON	153	A Family Group, <i>pencil tinted</i>
UNKNOWN	154	A Portrait of Steve Donoghue, <i>pastel</i>
RUSSIAN SCHOOL	155	A Bishop, <i>panel</i>
J. RUSSELL, R.A.	156	Satyr and Nymphs, <i>after Rubens, pastel</i>
UNKNOWN	157	A Racing Scene
ENGLISH SCHOOL	158	A pair—Figure Subjects
UNKNOWN	159	A Mediterranean Harbour Scene with boats and figures
G. MORLAND	160	A COUNTRY SCENE with two figures, pigs and donkey, <i>signed and dated 1791</i>
UNKNOWN	161	A pair—Landscapes and figures, <i>panels</i> , and a pair—Mythological Figure Subjects, <i>on glass</i>
CIPRIANI, etc.	162	Two—Mother and Child, and one other, <i>water-colours</i>
ENGLISH SCHOOL	163	A Portrait of an Old Gentleman and Lady
164	An ebonised frame	
165	A carved and gilt frame, 18in. by 22in.	
166	A carved and gilt-swept frame, 24½in. by 31½in.	

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
RAEBURN (<i>School of</i>)	... 167	A Portrait of Dr. Black, of Edinburgh
UNKNOWN	..... 168	Two—A Dutch Stag Hunt, and Pigs, <i>after Mortland, panels</i>
DUTCH SCHOOL	..... 169	A pair—Landscapes, <i>panels</i>
J. ROBINSON	..... 170	Still Life
P. HELIM	..... 171	A View in Egypt
MAJ.-GEN. COCKBURN	.. 172	A Scene on the Yorkshire Coast, <i>signed</i>
T. ELLIS	..... 173	Five—Marine Views
C. BISHOP	..... 174	An Interior with lady writing, <i>panel</i> , <i>signed</i>
COROT	..... 175	A Landscape with stream and figures
SPANISH SCHOOL	..... 176	A Portrait of a Lady with Mantilla
ENGLISH SCHOOL	..... 177	A Portrait of a Gentleman
DUTCH SCHOOL	..... 178	A Portrait of a Lady with garland of flowers on her head
DUTCH SCHOOL	..... 179	A Sea-piece
ENGLISH SCHOOL	..... 180	A pair—Portraits of a Lady and Gentelman, <i>ovals</i>
ENGLISH SCHOOL	..... 181	A Portrait of a Lady, <i>oval</i>
ENGLISH SCHOOL	..... 182	A Portrait of Mrs. Locke
JANSENS	..... 183	A Portrait of Phillip II. of Spain, <i>panel</i>
KNELLER	..... 184	A Portrait of a Lady in a blue dress
BROUWER	..... 185	A Figure Subject, <i>panel</i>
UNKNOWN	..... 185A	Four—Dead Birds, <i>panel</i> , and three others
ENGLISH SCHOOL.	..... 185B	A Young Man with his hand resting on a plaster cast
M. B.	..... 186	A pair—Interiors with figures
LE NAIN	..... 187	Children at a Meal, <i>panel</i>
ENGLISH SCHOOL	..... 188	A Portrait of a Lady with her arms resting on a book
UNKNOWN	..... 189	An Italian Landscape with conflagra- tion in the distance, and group of figures in the foreground
UNKNOWN	..... 190	Three—The Market Cart, <i>after Gains- borough</i> , and a pair of Coast Scenes, <i>Bishop</i>
SLOCOMB	..... 191	Three—A pair of Figure Subjects, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	192	A pair—Figure Subjects, <i>panels</i>
HAYTER, etc.....	193	Two—A Miniature Portrait of a Gentleman, <i>on ivory</i> , a circular miniature, and two Heads of Men
TENIERS	194	An Interior with figures
BERGHEM.....	195	An Italian Landscape with cattle and figures
UNKNOWN	196	Two—The Embarkation and The Professor's Corner
HAYES	197	A pair—Off the Yorkshire Coast
ROYBET	198	An Interior with figures
CARDINAL	199	A pair—Venetian Scenes
CIARDI, etc.	200	Two—An Interior with figures, and Interior of Stable with horses
SWEETING	201	A View of Warwick Castle with figures skating
H. SCHMALZ	202	A Portrait of Miss Ida Pullen, <i>panel, signed and dated 1880</i>
LAWRENCE	203	A Portrait of a Lady seated, <i>panel</i>
DUTCH SCHOOL, etc. ...	204	Two—A Girl with flowers, and a Portrait of a Lady in a blue dress
S. EDWARDS	205	Sporting Dogs and Dead Game in a landscape
RUBENS	206	Two—Heads of Saints
DUTCH SCHOOL	207	A Coast Scene with figures
STARK	208	A Landscape with cattle
UNKNOWN	209	A Vase and Flowers
DUTCH SCHOOL	210	A Money Changer
J. WEBB, etc.	211	Three—A Welsh Landscape, and two others
ENGLISH SCHOOL	212	Cattle in a Meadow
H. SCHAFER, 1882	213	A pair—Dordrecht, Holland, and Freiburg
D. SERRES, 1789	214	A View of Constantinople ; the Mosque of St. Sofia in the distance
DUTCH SCHOOL	215	Two—Portrait of a Gentleman, and one other
DUTCH SCHOOL	216	A Landscape with figures
UNKNOWN	217	Two—Landscapes with figures
UNKNOWN	218	A Portrait of Admiral Lord Nelson

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	219	Three—A pair, Dutch Interiors and an Italian Landscape and figures
UNKNOWN	220	A Man smoking a Pipe
HOGARTH.....	221	A Portrait of Richard Wilson
UNKNOWN	222	Two—A Portrait of a Lady, and one other, <i>panels</i>
UNKNOWN	223	The Virgin and Child
ITALIAN SCHOOL.....	224	Sheep Shearing
DUTCH SCHOOL	225	The Demonstrators
UNKNOWN	226	A Landscape, figures and animals
UNKNOWN	227	An Italian Landscape with figures and animals
C. DOLCI	228	The Virgin and Child
E. HUGHES	229	A Portrait of William Banting, Senior
UNKNOWN	230	Two—The Holy Family, <i>panel</i> , and a Portrait of a Lady
UNKNOWN	231	Seven—A Landscape and Cattle, and six others
BERGHEM, etc.	232	Two—Peasants and Animals, <i>panel</i> , and one other
UNKNOWN	233	Shakespeare and Queen Elizabeth
UNKNOWN	234	The Sermon on the Mount
DUTCH SCHOOL	235	Cattle in a Landscape, <i>panel</i>
DUTCH SCHOOL	236	Head of a Woman, <i>panel</i>
UNKNOWN	237	The Fiddler, <i>panel</i>
SHAYER (<i>after</i>)	238	A Coast Scene and figures
MORLAND (<i>after</i>).....	239	An Exterior with figures, pigs, etc.
ENGLISH SCHOOL	240	A Lady holding a Dog
UNKNOWN	241	Our Lord and the Magdalene
UNKNOWN	242	Two—The Crucifixion, <i>on copper</i> , and a Lake Scene
BLOEMAERT.....	243	David and Abigail
BACKHUYSEN	244	A Marine View
UNKNOWN	245	A Portrait of Lord Chief Justice Jeffries
GAINSBOROUGH	246	Cattle at a Stream
UNKNOWN	247	Ten—Figure Subjects, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. C. WILLIAMS.....	248	The Lock
UNKNOWN	249	Two—Horses and Jockeys
MORLAND.....	250	Interior of a Stable with cattle and figures, <i>panel</i>
ENGLISH SCHOOL	251	A Portrait of George Frederick Handel holding a scroll
UNKNOWN	252	Four—A Portrait of the Duke of Marlborough, <i>panel</i> , and three—Portraits of Ladies
REMBRANDT (<i>School of</i>)	253	A Portrait of an Old Lady, <i>panel</i>
NASMYTH.....	254	A Landscape with cattle and figures
UNKNOWN	255	Two—The Honeymooners and Portrait of a Girl
UNKNOWN	256	Flowers
WATTS	257	Landscape and Figures, Suffolk
UNKNOWN	258	A Landscape
HULME.....	259	A Landscape with figures
UNKNOWN	260	Two—Mary Queen of Scots and Rizzio, and one other
UNKNOWN	261	A Mill with stream and figures
UNKNOWN	262	Two—A Larder Interior, and one other
UNKNOWN	263	The Empress of the French inspecting a famous Arabian Horse
UNKNOWN	264	Susannah and the Elders
FRENCH SCHOOL.....	265	A Portrait of a nobleman
UNKNOWN	266	Six—An Old Man with his hand resting on a skull, a pair—Pastoral Scenes, <i>panels</i> , and three others
LEADER (<i>after</i>)	267	Two—River Scenes
L. SMYTHE	268	A Lake Scene, <i>signed and dated 1875</i>
UNKNOWN	269	Six—A pair, Landscapes, and four others, <i>various</i>
UNKNOWN	270	A pair—Prize Cattle
UNKNOWN	271	Eight—A Portrait of a Man and seven others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	272	Four—A Dutch Figure Subject, and three others
UNKNOWN	273	A Portrait of a Lady and Gentleman
J. H. HOOPER	274	A View at Winchelsea
A. S. VERNON	275	Figures on the Seashore
REMBRANDT SCHOOL.....	276	A Portrait of a Lady in black coat and red dress
UNKNOWN	277	A roll of paintings, <i>various</i>
UNKNOWN	278	Three—A Portrait of a Racehorse, and two others
279		Three carved and gilt frames
280		A carved and gilt frame
281		Another
282		An artist's adjustable easel
283		Two folding easels
284		An Italian carved and gilt altar piece frame
285		A pair of oval carved and gilt frames

FINIS.

